

RAHSAAN KIRK

SCHOLARSHIP FOR THE ARTS

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The Rahsaan Roland Kirk Scholarship is awarded annually to a senior from any of the Columbus City High Schools planning to attend a College or University where they will major in a discipline of the arts (*visual art, music, theatre, writing, dance, multimedia*). The Scholarship awards recipients \$1,000 annually for up to four years.

For information on applying, or donating:

The Rahsaan Roland Kirk Scholarship for the Arts
c/o The Columbus Foundation
1234 East Broad Street
Columbus, OH 43205-1453

Phone: 614/251-4000
Fax: 614/252-7261

dhigginb@columbusfoundation.org



RAHSAAN ROLAND KIRK



SCHOLARSHIP



RAHSAAN ROLAND KIRK SCHOLARSHIP FOR THE ARTS

An innovator and master musician Rahsaan Roland Kirk was born in Columbus, Ohio August 7, 1936. In his all too short 41 years, he blazed a trail for jazz that spanned his uninhibited range of thought, from the lyrical beauty of love ballads, gut-wrenching blues speaking the solitary pain of undeserved calamity, to the sounds of everyday life as parts of music.

This scholarship was established in the spirit of planting and nurturing new ideas in the arts. It will aid a student, in the arts, with the costs of college, giving the student a measure of freedom to find and develop their voice. The scholarship is valued at \$1,000 each year for four years, for a total of \$4,000. The scholarship recipient must

maintain a 2.0 GPA and major in a discipline of the arts for each year to receive the scholarship. In remembrance of Rahsaan Roland Kirk, the student can pursue exploration and innovation, dedication to craft, and a willingness to communicate, but always with the freedom to forge their own way in the discipline they have chosen.

The awarding of the scholarship will be through a competitive process that includes a written application with a letter of recommendation from a **teacher, administrator, or professional artist**, and a review of a student submitted portfolio. Finalists will complete an interview with the selection committee and perform or exhibit their work at a ceremony to select the scholarship recipient.

ELIGIBILITY CRITERIA

- Have senior status in a Columbus City Schools High School
- Have a cumulative grade point average of at least 2.5 on a 4.0 scale
- Passed all parts of the Ohio Graduation Test
- Plan to attend a College or University and major in a discipline of the arts (visual art, music, theatre, writing, dance, multimedia)
- Submit an application and letter of recommendation along with a portfolio of work:

Visual Art Work:

Slides or photo CD of at least 12 finished pieces 2D and/or 3D

Music: - Vocal or Instrumental

CD or audio tape of 10-15 minutes, at least three different pieces

Acting/Theatre: DVD or videotape of acting performance (10-15 minutes, at least three different pieces)

Dance: DVD or videotape of dance performance (10-15 minutes, at least three different pieces)

Writing:

CD, 3.5" diskette or 2 paper copies of written work in the genre(s) of the student's choice (25 to 30 pages – Times New Roman 12pt font)

Multimedia:

DVD, CD, DV Tape, or Hi8 Tape (10-15 minutes, at least three different pieces)



COMPETITIVE PROCESS

Applications and portfolios are due to the selection committee early April. The selection committee will decide on seven finalists by the end of April and finalists will be notified in early May.

The seven finalists will then take part in a two component judging procedure. The finalists will meet, singly, with the selection committee for an 8 to 10 minute interview. After the interview, the selection committee will rate each of the finalists, considering their application, portfolio, recommendations and interview on a scale of 1 to 100. The second phase of the competition will involve a public recital/exhibition. Each of the finalists will have up to ten minutes to perform (according to their discipline):

- Dance selections (to include at least one original choreography)
- Instrumental or Vocal selections (to include at least one original composition)
- Art, preferably a display of work on site, with artist talk(s) before performances or narrated show of slides in the case of extremely large artwork
- Literature, reading of original work(s)
- Multimedia, to include at least one piece of original work

TO LEARN MORE
ABOUT APPLYING FOR
OR DONATING TO
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